

# ii.) Backbone (or the Wings)

from Hazel Suite

Drew Williams

Transposed Score

♩ = 180

The score is a transposed score for a jazz ensemble. It consists of ten staves. The top three staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Bass Clarinet in B $\flat$ . The next three staves are for trumpets and trombones: Trumpet in B $\flat$ , Trumpet in B $\flat$ , and Trombone. The next two staves are for Electric Guitar and Piano. The final two staves are for Acoustic Bass and Drum Set. The music is in 4/4 time and starts with a tempo marking of ♩ = 180. The Acoustic Bass part has a melodic line with eighth notes and rests, while the other instruments have whole rests throughout the piece.

A

9

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

**B**

+MELODY

17

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax.**: Treble clef, mostly rests.
- Ten. Sax.**: Treble clef, mostly rests.
- B. Cl.**: Treble clef, mostly rests.
- Tpt.**: Treble clef, mostly rests.
- Tbn.**: Bass clef, contains a melodic line with triplets and slurs. Includes a *mf* dynamic marking.
- E. Gtr.**: Treble clef, mostly rests.
- Pno.**: Grand staff (treble and bass clefs), mostly rests.
- A. Bass**: Bass clef, contains a walking bass line.
- Dr.**: Drum set, indicated by a double bar line and diagonal slashes for a steady rhythm.

The score is divided into measures by vertical bar lines. The Tbn. part features a melodic line with triplets and slurs, starting with a *mf* dynamic. The A. Bass part provides a steady walking bass line. The Dr. part maintains a consistent rhythmic pattern throughout the piece.

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth notes, triplets, and a long slur.

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a whole rest.

B. Cl.

Musical notation for Bass Clarinet, featuring eighth notes, triplets, and a long slur.

Tpt.

Musical notation for Trumpet, featuring a whole rest.

Tpt.

Musical notation for Trumpet, featuring a whole rest.

Tbn.

Musical notation for Tuba, featuring a whole rest.

Tbn.

Musical notation for Tuba, featuring a whole rest.

E. Gtr.

Musical notation for Electric Guitar, featuring eighth notes and triplets.

Pno.

Musical notation for Piano, featuring chords and slurs.

A. Bass

Musical notation for Double Bass, featuring eighth notes.

Dr.

Musical notation for Drums, featuring rhythmic notation including x's and slashes.

30

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Musical notation for Alto Sax, Tenor Sax, and Bass Clarinet. Tenor Sax has a melodic line with triplets and a dynamic marking of *mf*.

Musical notation for Trumpet and Trombone sections. Trumpets have melodic lines with triplets.

Musical notation for Electric Guitar and Piano. Both have sustained chords.

Musical notation for Double Bass, showing a walking bass line.

Musical notation for Drums, showing a groove pattern and a "Continue Similar Groove" instruction.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Musical staves for Alto Sax., Ten. Sax., and B. Cl. showing rests.

Musical staves for Tpt. and Tbn. with triplets and sustained notes.

Musical staff for E. Gtr. with triplet patterns.

Musical staves for Pno. with sustained chords.

Musical staff for A. Bass with a steady eighth-note line.

Musical staff for Dr. with a rhythmic pattern of eighth notes and x's.

44

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a quarter rest, followed by a quarter note F#, an eighth note G, and a quarter note A. A triplet of eighth notes (B, C, D) is marked with a '3' and a bracket. The rest of the staff is filled with whole rests.

Ten. Sax.

Musical notation for the Tenor Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains whole rests for the first six measures. In the seventh measure, there is a quarter note F#, followed by an eighth note G and a quarter note A. A triplet of eighth notes (B, C, D) is marked with a '3' and a bracket. The eighth measure contains a triplet of eighth notes (E, F, G) marked with a '3' and a bracket. The rest of the staff is filled with whole rests.

B. Cl.

Musical notation for the Bass Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains whole rests for the first six measures. In the seventh measure, there is a quarter note F#, followed by an eighth note G and a quarter note A. A triplet of eighth notes (B, C, D) is marked with a '3' and a bracket. The rest of the staff is filled with whole rests.

Tpt.

Musical notation for the first Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains whole rests for the first two measures. In the third measure, there is a quarter note F#, followed by an eighth note G and a quarter note A. A triplet of eighth notes (B, C, D) is marked with a '3' and a bracket. The rest of the staff is filled with whole rests.

Tpt.

Musical notation for the second Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains whole rests for all eight measures.

Tbn.

Musical notation for the first Tuba part, starting with a bass clef and a key signature of one sharp (F#). The staff contains whole rests for all eight measures.

Tbn.

Musical notation for the second Tuba part, starting with a bass clef and a key signature of one sharp (F#). The staff contains whole rests for all eight measures.

E. Gtr.

Musical notation for the Electric Guitar part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a chord of F#m (F#, A, C) in the first measure, which is sustained across the entire eight-measure phrase. The rest of the staff is filled with whole rests.

Pno.

Musical notation for the Piano part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a chord of F#m (F#, A, C) in the first measure, which is sustained across the entire eight-measure phrase. The rest of the staff is filled with whole rests.

A. Bass

Musical notation for the Double Bass part, starting with a bass clef and a key signature of one sharp (F#). The staff contains a chord of F#m (F#, A, C) in the first measure, which is sustained across the entire eight-measure phrase. The rest of the staff is filled with whole rests.

Dr.

Musical notation for the Drums part, starting with a drum clef. The staff shows a groove with eighth notes and rests in the first two measures, followed by a section labeled "Continue Similar Groove" with diagonal slashes for the remaining six measures.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. Ten. Sax. B. Cl.

Tpt. Tpt. Tbn. Tbn.

E. Gtr. Pno.

A. Bass

Dr.



60

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. *crescendo* *mp*

Ten. Sax. *crescendo* *mp*

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

76

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

12

I

84

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. Ten. Sax. B. Cl.

Tpt. Tpt. Tbn. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

FILL

J

92

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

*mf*

3

3

3

Continue Similar Groove

*mf*

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Musical score for measures 14-18. The score includes parts for Alto Sax, Ten. Sax, B. Cl., Tpt., Tbn., E. Gtr., Pno., A. Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 100. The Alto Sax, Ten. Sax, and B. Cl. parts are mostly silent, indicated by a horizontal line with a dash. The Tpt. and Tbn. parts feature triplet eighth notes in measures 14-16 and sustained notes in measures 17-18. The E. Gtr. part features a rhythmic pattern of eighth notes with triplets. The Pno. part features a sustained chord in the right hand and a bass line in the left hand. The A. Bass part features a steady eighth-note bass line. The Dr. part features a consistent eighth-note drum pattern.

L

105

Alto Sax. *mf*

Ten. Sax.

B. Cl. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr. Continue Similar Groove

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Musical staves for Alto Sax, Ten. Sax, and B. Cl. showing rests.

Musical staves for Tpt. and Tbn. with triplets and slurs.

Musical staff for E. Gtr. with triplets.

Musical staves for Pno. with chords and slurs.

Musical staff for A. Bass with a steady eighth-note line.

Musical staff for Dr. with a groove pattern and "Continue Similar Groove" text.



119

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Starts with a *f* dynamic, playing a melodic line with a triplet in the second measure. Later, it plays a *p* dynamic line.
- Ten. Sax:** Remains mostly silent, with a *p* dynamic line in the second measure and a *f* dynamic line in the seventh measure.
- B. Cl.:** Plays a *p* dynamic line in the first measure, followed by a *f* dynamic line in the fifth measure.
- Tpt. (Top):** Enters in the third measure with a *f* dynamic, playing a melodic line with triplets.
- Tpt. (Bottom):** Enters in the first measure with a *p* dynamic, playing a melodic line.
- Tbn. (Top):** Enters in the second measure with a *p* dynamic, playing a melodic line.
- Tbn. (Bottom):** Enters in the fourth measure with a *p* dynamic, playing a melodic line.
- E. Gtr. & Pno.:** Both play sustained chords in the first measure, indicated by large ovals.
- A. Bass:** Provides a steady bass line with a melodic contour.
- Dr.:** Plays a groove pattern in the first two measures, then continues with a similar groove for the remainder of the page.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*mp*



135

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

The musical score for measures 135-142 features the following parts:

- Alto Sax. & Ten. Sax.:** Rests throughout the measures.
- B. Cl.:** Rests throughout the measures.
- Tpt. & Tbn. (both staves):** Rests throughout the measures.
- E. Gtr.:** Plays a rhythmic line with eighth and sixteenth notes, including accidentals.
- Pno.:** Plays chords in the right hand, with rests in the left hand.
- A. Bass:** Plays a rhythmic line with eighth and sixteenth notes, including accidentals.
- Dr.:** Plays a groove with eighth notes and rests, indicated by 'x' marks.

CONTINUE SIMILAR GROOVE

20

**P** +Saxophones

143

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

This musical score page contains the following parts and their content:

- Alto Sax. / Ten. Sax.:** Both parts play a melodic line with slurs and triplet markings. The Alto Sax part starts with a treble clef and a key signature of one sharp (F#). The Ten. Sax part starts with a bass clef and a key signature of one flat (Bb).
- B. Cl.:** The Bass Clarinet part is a single staff with a treble clef, containing a whole rest throughout the page.
- Tpt. (two staves):** Both Trumpet parts are single staves with treble clefs, containing whole rests throughout the page.
- Tbn. (two staves):** Both Trombone parts are single staves with bass clefs, containing whole rests throughout the page.
- E. Gtr.:** The Electric Guitar part is a single staff with a treble clef, playing a rhythmic accompaniment of eighth notes with a key signature of one sharp.
- Pno.:** The Piano part consists of two staves (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays whole notes. The key signature is one sharp.
- A. Bass:** The Acoustic Bass part is a single staff with a bass clef, playing a rhythmic line of eighth notes with a key signature of one sharp.
- Dr.:** The Drums part is a single staff with a drum set icon, playing a consistent rhythmic pattern of eighth notes.

Q

+Trombones

151

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Musical score for measures 151-158. The score includes parts for Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trumpets (Tpt.), Trombones (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Acoustic Bass (A. Bass), and Drums (Dr.).

Measures 151-158 are marked with a tempo of **Q** (Quarter note). The key signature is one sharp (F#). The score features various musical notations including slurs, triplets, and dynamic markings such as **ff** (fortissimo) in measures 157 and 158. The Alto Saxophone and Tenor Saxophone parts include triplet markings. The Trombone parts feature long slurs. The Electric Guitar part consists of a continuous eighth-note pattern. The Piano part features complex chordal textures with multiple ledger lines. The Acoustic Bass part features a steady eighth-note pattern. The Drums part features a consistent rhythmic pattern of eighth notes.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

The musical score consists of ten staves. The first three staves (Alto Sax, Ten. Sax, B. Cl.) and the next four staves (two Trumpets and two Trombones) are grouped together with a brace on the left. The Alto Sax and Ten. Sax parts feature melodic lines with slurs and triplet markings. The B. Cl. part has a sustained note. The two Trumpet parts play a rhythmic triplet pattern. The two Trombone parts play sustained notes. The Electric Guitar part has a melodic line with slurs. The Piano part has a chordal accompaniment with slurs. The Double Bass part has a rhythmic line with slurs. The Drum part has a simple rhythmic pattern.

163

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

RIMS