

Transposed Score

iv.) Lying (or the Will)

from Hazel Suite

Drew Williams

♩ = 160

CLAP +Brass

Alto Saxophone *mf* CLAP

Tenor Saxophone CLAP

Bass Clarinet in Bb CLAP

Trumpet in Bb *mp* BROADLY

Trumpet in Bb *mp* BROADLY

Trombone *mp* BROADLY

Trombone *mp* BROADLY

Acoustic Bass CLAP

Drum Set CLAP

The musical score is arranged in a standard ensemble format. The top three staves are for woodwinds: Alto Sax, Tenor Sax, and B. Cl., each marked with 'x' symbols. The middle four staves are for brass: two Trumpets (Tpt.) and two Trombones (Tbn.), featuring melodic lines with various accidentals and slurs. The bottom three staves are for rhythm: Electric Guitar (E. Gtr.), Piano (Pno.), A. Bass, and Drums (Dr.). The guitar and piano parts include complex rhythmic patterns with triplets and many accidentals. The bass and drums parts are marked with 'x' symbols, indicating a steady rhythmic accompaniment. The time signature is 4/4 throughout the page.

A

+Woodwinds

18

Alto Sax. *mp*

Ten. Sax. *mp*

B. Cl. *mp*

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

E. Gtr.

Pno.

A. Bass

Dr.

26

Alto Sax. Ten. Sax. B. Cl. Tpt. Tpt. Tbn. Tbn. E. Gtr. Pno. A. Bass Dr.

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

mp *f* *f* *mp* *mp* *f* *f* *mp* *f* *mp*

B

34

Alto Sax. *mf*

Ten. Sax. *mf*

B. Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr. LL R LR> LL R LR> LL R LR> LL R

This musical score is for a jazz ensemble in 4/4 time, marked with a common time signature (C) and measure number 40. The score consists of the following parts:

- Alto Sax., Ten. Sax., B. Cl.:** These three parts play a rhythmic pattern of eighth notes, alternating between quarter rests and eighth notes with stems pointing up and down.
- Tpt. (Two parts):** The first trumpet part plays a melodic line with notes G4 (flat), A4 (flat), B4, and C5, with a fermata over the final measure. The second trumpet part plays a similar line but with a sharp sign over the final note (C5).
- Tbn. (Two parts):** The first trombone part plays a descending melodic line: G4 (flat), F4, E4, D4, C4. The second trombone part plays a similar line: G4 (flat), F4, E4, D4, C4.
- E. Gtr. & Pno.:** Both parts play a complex harmonic accompaniment featuring triads and triplets. The guitar part includes a dynamic marking of *f* (forte).
- A. Bass:** The bass line features a steady eighth-note groove, starting on G2 and moving up stepwise.
- Dr.:** The drum part provides a consistent rhythmic accompaniment with a pattern of eighth notes.

The score concludes with a double bar line and a 4/4 time signature.

Continue Similar Groove

D

48

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. Tenor Sax. Bass Clarinet staves showing rests.

Trumpet and Trombone staves with musical notation including triplets and dynamics.

Electric Guitar staff with Tremolo w/ Delay effect.

Piano staff with triplet chords.

Acoustic Bass staff with triplet notes.

Drum staff with 'Continue Similar Groove' instruction.

Alto Sax.

Alto Saxophone staff with musical notation. It features a series of quarter notes with fingerings (IV, V, IV, IV, IV, IV, IV, IV, IV, IV) and dynamic markings of *mp* and *f*. The staff includes triplet markings and a crescendo/decrescendo hairpin.

Ten. Sax.

Tenor Saxophone staff with musical notation. It features a series of quarter notes with fingerings (IV, IV, IV, IV, IV, IV, IV, IV, IV, IV) and dynamic markings of *mp* and *f*. The staff includes triplet markings and a crescendo/decrescendo hairpin.

B. Cl.

Bass Clarinet staff with musical notation. It features a series of quarter notes with fingerings (IV, IV, IV, IV, IV, IV, IV, IV, IV, IV) and dynamic markings of *mp* and *f*. The staff includes triplet markings and a crescendo/decrescendo hairpin.

Tpt.

Trumpet staff with musical notation. It features a series of quarter notes with triplet markings.

Tpt.

Trumpet staff with musical notation. It features a series of quarter notes with triplet markings.

Tbn.

Tuba staff with musical notation. It features a series of quarter notes with triplet markings.

Tbn.

Tuba staff with musical notation. It features a series of quarter notes with triplet markings.

E. Gtr.

Electric Guitar staff with musical notation. It features a series of whole notes with a long slur covering the entire staff.

Pno.

Piano staff with musical notation. It features a series of eighth notes with triplet markings and various accidentals (bb, #).

A. Bass

Double Bass staff with musical notation. It features a series of quarter notes with triplet markings.

Dr.

Drum staff with musical notation. It features a rhythmic pattern of eighth notes represented by diagonal slashes.

64

Alto Sax. 

Ten. Sax. 

B. Cl. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

E. Gtr. 

Pno. 

A. Bass 

Dr. 

6/4

F

72

Alto Sax. *f*

Ten. Sax. *f*

B. Cl. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

E. Gtr. *mf* W/ Bass

Pno. *f*

A. Bass

Dr. *f*

G

78

11

Alto Sax. *p*

Ten. Sax. Claps *mp*

B. Cl. *p*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

E. Gtr. *f*

Pno. *f*

A. Bass *f*

Dr.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

Claps

A. Bass

Claps

Dr.

The musical score consists of the following parts and their general characteristics:

- Alto Sax:** Melodic line with slurs and ties, starting on a whole note and continuing through the measures.
- Ten. Sax:** Similar melodic line to the Alto Sax, with a key signature change to B-flat indicated by a flat sign.
- B. Cl.:** Melodic line with slurs and ties, similar to the saxophones.
- Tpt. (Top two staves):** Sustained notes with slurs, primarily in the upper register.
- Tbn. (Bottom two staves):** Sustained notes with slurs, primarily in the lower register.
- E. Gtr. & Pno.:** Chordal accompaniment featuring triplets and slurs.
- Claps & Dr.:** Rhythmic accompaniment using 'x' marks on a staff to denote claps and drum hits.

91

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

mf

mf

mf