

vi.) Heists (or Your Majesty)

from Hazel Suite

Transposed Score

Drew Williams

$\text{♩} = 144$

+ Brass

Alto Saxophone

Tenor Saxophone

Bass Clarinet in Bb

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Guitar

Piano

Acoustic Bass

Drums

2nd X ONLY

mf

mp

mp

mp

mp

mf

mf

Driving, Floor Tom Groove

2

A + Melody

5

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

The musical score is arranged in a standard orchestral layout with staves for Alto Sax., Ten. Sax., B. Cl., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, E. Gtr., Pno., A. Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. The B. Cl. and E. Gtr. parts feature a melodic line starting in the second measure, marked with a *mp* dynamic and including accents and slurs. The Pno. part provides a harmonic accompaniment with chords and arpeggios. The Dr. part consists of a steady eighth-note pattern. The Alto Sax., Ten. Sax., Tpt. 1, Tbn. 1, and Tbn. 2 parts are mostly silent, indicated by rests.

11

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

B. Cl. *pp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp* TO OPEN

Tbn. 2 *mp*

E. Gtr. SOLO *mf*

Pno.

A. Bass

Dr. Driving, Tom Groove *mp* FILLS

B

17

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

Musical score for measures 17-22, section B. The score includes parts for Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Electric Guitar, Piano, Double Bass, and Drums. The Tenor Sax and Trombone 1 parts feature melodic lines with accents and slurs, starting with a mezzo-forte (mf) dynamic. The Piano part provides harmonic support with chords and arpeggios, also marked mf. The Drums play a steady eighth-note pattern.

C

23

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. *mf*

Ten. Sax.

B. Cl. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

E. Gtr.

Pno.

A. Bass

Dr.

TO OPEN

OPEN

Continue Similar Groove

D

34

Alto Sax. *pp* **SUBTONE, Legato**

Ten. Sax. *pp*

B. Cl. *pp*

Tpt. 1 *mp* **OPEN**

Tpt. 2 **TO OPEN** *mp* **OPEN**

Tbn. 1 **TO OPEN** *mp* **OPEN**

Tbn. 2 *mp*

E. Gtr.

Pno.

A. Bass

Dr. **Driving, Tom Groove** *smp*

Alto Sax.

Musical staff for Alto Saxophone. It begins with a rest, followed by a melodic line starting on a half note G4 with a dynamic marking of *mf*. The line continues with eighth and quarter notes, featuring slurs and accents.

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a rest, followed by a melodic line starting on a half note G4 with a dynamic marking of *mf*. The line continues with eighth and quarter notes, featuring slurs and accents.

B. Cl.

Musical staff for Bass Clarinet. It features a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.

Tpt. 1

Musical staff for Trumpet 1. It begins with a rest, followed by a melodic line starting on a half note G4.

Tpt. 2

Musical staff for Trumpet 2. It begins with a rest, followed by a melodic line starting on a half note G4.

Tbn. 1

Musical staff for Trombone 1. It features a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.

Tbn. 2

Musical staff for Trombone 2. It features a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.

E. Gtr.

Musical staff for Electric Guitar. It contains a whole rest for the entire duration of the page.

Pno.

Musical staff for Piano. It features a complex harmonic accompaniment with chords and moving lines.

A. Bass

Musical staff for Acoustic Bass. It contains a whole rest for the entire duration of the page.

Dr.

Musical staff for Drums. It features a consistent rhythmic pattern of eighth notes.

42

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

(5)

E

46

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. *f*

Ten. Sax. *f*

B. Cl.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

E. Gtr.

Pno.

A. Bass *mf*

Dr. *mf*

HI HAT GROOVE - Change of Texture

Continue Similar Groove

52

Alto Sax.

mf

SUBTONE, Legato

Ten. Sax.

pp

B. Cl.

pp

Tpt. 1

mp

Tpt. 2

mp

TO OPEN

Tbn. 1

Tbn. 2

E. Gtr.

mf

Pno.

A. Bass

Dr.

56

Alto Sax. *mp*

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr. *mp*

Pno. (These are all the same length until the 5/4 measure just before J)

A. Bass

Dr. *mp*

Piano Rhythm (feel free to ignore)

Piano rhythm continues

G

60 + Trombone

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

Broadly, but still blend with other brass

Broadly, but still blend with other brass

This musical score page contains measures 14 through 17. The instrumentation includes Alto Sax, Tenor Sax, B. Cl., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, E. Gtr., Pno., A. Bass, and Dr. The Alto Sax, Tenor Sax, and B. Cl. parts are silent throughout. The Tpt. 1 and Tpt. 2 parts play a rhythmic melody with eighth and quarter notes. The Tbn. 1 and Tbn. 2 parts play a harmonic accompaniment with chords and intervals. The E. Gtr. part is silent. The Pno. part plays a complex, rhythmic accompaniment with chords and arpeggios. The A. Bass part is silent. The Dr. part plays a steady, rhythmic pattern.

Alto Sax. *mf*

Ten. Sax. *mf*

B. Cl.

Tpt. 1
Broadly, but still blend with other brass

Tpt. 2
Broadly, but still blend with other brass

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr. *mf*

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

I BASS DROPS

76

Alto Sax.

Alto Sax. staff with notes and dynamics *f*. Includes a long slur over the first two measures.

Ten. Sax.

Ten. Sax. staff with notes and dynamics *ff*. Includes accents over notes.

B. Cl.

B. Cl. staff with notes and dynamics *ff*. Includes accents over notes.

Tpt. 1

Tpt. 1 staff with notes and dynamics *f*. Includes a long slur over the first two measures.

Tpt. 2

Tpt. 2 staff with notes and dynamics *f*. Includes accents over notes.

Tbn. 1

Tbn. 1 staff with notes and dynamics *f*. Includes accents over notes.

Tbn. 2

Tbn. 2 staff with notes and dynamics *f*. Includes accents over notes.

E. Gtr.

E. Gtr. staff with notes and dynamics *ff*. Includes accents over notes.

Pno.

Pno. staff with notes and dynamics *ff*. Includes accents over notes.

A. Bass

A. Bass staff with notes and dynamics *ff*. Includes accents over notes.

Dr.

Dr. staff with notes and dynamics *f*. Includes a section labeled "Continue Similar Groove" with a slash pattern.

80

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

5/4

7/4

J

84

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

This musical score page contains measures 84 through 87. It is written for a jazz ensemble with the following parts: Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Electric Guitar, Piano, Acoustic Bass, and Drums. The key signature is one sharp (F#), and the time signature is 7/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first three measures (84-86), indicating a long phrase. The piano part provides harmonic support with chords and arpeggios. The drum part is indicated by slashes, suggesting a steady rhythmic accompaniment.

Alto Sax.

Alto Saxophone staff with a melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a long slur spanning across the first three measures. The time signature changes from 7/4 to 5/4 and back to 7/4.

Ten. Sax.

Tenor Saxophone staff with a rhythmic accompaniment. It features a steady eighth-note pattern with accents and slurs. The time signature changes from 7/4 to 5/4 and back to 7/4.

B. Cl.

Bass Clarinet staff with a rhythmic accompaniment, mirroring the Tenor Saxophone part. It features a steady eighth-note pattern with accents and slurs. The time signature changes from 7/4 to 5/4 and back to 7/4.

Tpt. 1

Trumpet 1 staff with a melodic line, identical to the Alto Saxophone part. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a long slur spanning across the first three measures. The time signature changes from 7/4 to 5/4 and back to 7/4.

Tpt. 2

Trumpet 2 staff with harmonic accompaniment. It features a series of chords and intervals, primarily using the fourth (IV) and fifth (V) degrees of the scale. The time signature changes from 7/4 to 5/4 and back to 7/4.

Tbn. 1

Trumpet 1 staff with harmonic accompaniment, mirroring the Trumpet 2 part. It features a series of chords and intervals, primarily using the fourth (IV) and fifth (V) degrees of the scale. The time signature changes from 7/4 to 5/4 and back to 7/4.

Tbn. 2

Trumpet 2 staff with harmonic accompaniment, mirroring the Trumpet 1 part. It features a series of chords and intervals, primarily using the fourth (IV) and fifth (V) degrees of the scale. The time signature changes from 7/4 to 5/4 and back to 7/4.

E. Gtr.

Electric Guitar staff with a rhythmic accompaniment. It features a steady eighth-note pattern with accents and slurs. The time signature changes from 7/4 to 5/4 and back to 7/4.

Pno.

Piano staff with harmonic accompaniment. It features a series of chords and intervals, primarily using the fourth (IV) and fifth (V) degrees of the scale. The time signature changes from 7/4 to 5/4 and back to 7/4.

A. Bass

Acoustic Bass staff with a rhythmic accompaniment. It features a steady eighth-note pattern with accents and slurs. The time signature changes from 7/4 to 5/4 and back to 7/4.

Dr.

Drum staff with a rhythmic accompaniment. It features a steady eighth-note pattern with accents and slurs. The time signature changes from 7/4 to 5/4 and back to 7/4.

92 **K**

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

Alto Sax. *mf*

Ten. Sax. *mf*

B. Cl. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

E. Gtr. *mf* Tremolo With Delay

Pno. *mf*

A. Bass *mf*

Dr. *mf* March Groove

slight rit.

On Cue

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

A. Bass

Dr.

The musical score consists of ten staves. The first three staves (Alto Sax, Tenor Sax, B. Cl.) are mostly empty, with a whole rest in measure 98. The next four staves (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) contain a melodic line with eighth and quarter notes, including fingering numbers (IV, V) and dynamics (mf, mp). The E. Gtr. staff has a sustained chord with a tremolo effect, marked *mf*. The Pno. and A. Bass staves have whole rests. The Dr. staff has a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*.